

TAKAHE ONE HOMEWORK

Weeks 5 & 6

DUE: Friday, 28th August

READING

See "Homework Expectations". Read **EVERY** night and record it in your **Reading Log**. Some of you are not doing this. You need to be able to show me that you are reading at home too!
CODE 1

FIBRES, FABRIC, FASHION

This fortnight we're focusing on the **letter F** because of the three words above. They all have their place in designing clothes. Have you thought about the processes of weaving, knitting, sewing when you think of fashion?

Some ideas (you may think of something else):

- Make a meat tray loom using wool and a clean meat tray (ask me for the reading book with instructions).
 - Knit a scarf for a teddy bear.
 - Sew a little bag for your treasures in or a larger bag, maybe even a pillow case! Depending on the size you may hand sew it or use a sewing machine.
 - Paper weave your very own placemat. You can use bright pages from a magazine! When finished glue it to a piece of paper to keep all the ends tidy.
- a) Write down the process you went through, step-by-step. Include how long it took you.
 - b) What materials did you use?
 - c) Who helped you?
 - d) Had you done this before? If you have, what did you do different than last time?

CODE 2

SPELLING

See "Homework Expectations". Practice your spelling words every night.
CODE 1

MATHS

Visit the **MATHLETICS** website every weeknight and practice your basic facts against worthy opponents around the world.

Practice your **MATHATHON** questions too and don't forget to get sponsored too!
CODE 1

PUZZLE (Code 2)

1. You may start at any cell.
2. Find a path through the square, visiting every cell.
3. You must do the operations in order:
Example: $2 \times 7 - 6 + 1 + 5 \times 9 \times 4 - 3 + 8 = 509$ (wrong!)
4. Your final cell must be 8 and you must have an answer of 15.

WEARABLE ARTS

Check out www.worldofwearableart.com website for ideas and inspiration.

- Look at the background designs and the sets the fashion designers use when presenting their artwork on stage or catwalk.
- What did you think?
- Why do you think this was chosen?
- Sketch your favourite design. **CODE 2**

2	×	7	-	6
-	-	-	+	-
9	×	5	+	1
×	-	×	-	-
4	+	3	+	8

EXTENSION:
Is there another route?
What is it?

EXIT

MUSIC

1. What is your song for your Wearable Arts production? Include name of song and artist.
2. What is the theme of the song? How is your design reflecting the theme / song?
3. What part of the song - 45 seconds do you think need to be played when your artwork is being modelled?